

UPUB 426.001 Outlook

THE UNIVERSITY OF MARYLAND FACULTY AND STAFF WEEKLY NEWSPAPER

Volume 16 • Number 4 • September 18, 2001



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The Clarice
Smith Performing
Arts Center
Dedication Week
insert

University Comes Together, Copes Together

Former Faculty and Staff Members Die in Attacks

Former University of Maryland employees Charles S. Falkenberg and Leslie A. Whittington, both 45, died last Tuesday, Sept. 11. They were passengers on American Airlines flight 77 that left Dulles and was in route to Los Angeles. The plane was hijacked and crashed into the Pentagon. Falkenberg and Whittington were married for 17 years and lived in University Park with their two daughters, Zoe, 8, and Dana, 3, who were also on the plane.

The couple moved here in 1989 from Colorado. Whittington, who had recently earned her Ph.D., became an assistant professor in the College of Human Ecology, later moving to the Department of Agricultural and Resource Economics. Falkenberg, who had worked for several years in the field of computer science, entered the university as an undergraduate. He went on to

See **COLLEAGUES**, page 3

Campus Phone Interruptions Mirrored Nation's

Don Riley, vice president and chief information officer for the Office of Information Technology, said last Tuesday's problems with phone service and voice mail were not unusual considering the high volume of calling going on around the nation.

"The only thing that was working was email. I have two kids who live in Minnesota," he said. "They couldn't reach me by phone, but I got emails from both of them. They were worried that I might be attending meetings in D.C. I was supposed to be at the NSF [National Science Foundation], which is one mile west of the Pentagon."

Riley said OIT is in the process of scheduled upgrade of the campus' three main phone switches. The last, and largest, of the upgrades is scheduled for December.

"We feel strongly that if we had it upgraded earlier, we may not have had all of the internal problems, but that wouldn't have fixed the external [traffic]. This is just speculation."

His wife is also in Minnesota visiting family. The email messages from their children urged him to call her, not realizing that it was just as hard for him to get clear lines out. "I said I couldn't do that," he said, "but you can let her know I'm all right."



PHOTOS BY CYNTHIA MITCHEL

Service on McKeldin Mall Offers a Time for Healing and Reflection

On a clear, hot, beautiful day last week, the University of Maryland community shared some of its grief in a Service of Mourning. It also shared its hope and began its healing.

Thousands streamed onto McKeldin Mall toward the library in a somber procession, past empty tables set up for the cancelled first day of the First Look Fair. The Prism Brass Quintet played softly as friends hugged each other and waited quietly. The absence of chairs didn't seem to bother anyone as they sat or stood in the bright sun. Most did not come for physical comfort anyway.

"There's so many thoughts in our heads," said Anju Sidhu, a senior neurobiology and physics major from Columbia, Md. "This is a good forum for discussion later on."

The service opened with Scott Brown, executive director of Hillel Jewish Student Center, talking about the significance of sounding the shofar, a trumpet made of a ram's

horn. "The wailing... expresses our grief," he said before Rabbi Eli Bachman from the Chabad congregation sounded the trumpet.

Ali Darwish, chaplain for the Muslims on campus, quoted the Koran and said a prayer. He was fol-

lowed by President Dan Mote who spoke of the need to be there for each other.

"This will help us regain our balance," he said.

Kim Capps, a United



The Service of Mourning ended with the placement of flowers along the ODK fountain. They were buried Friday at the east end of the mall.

Methodist minister, introduced one of the most poignant moments of the service.

"In many cultures, one of the symbols of mourning is the flower. It symbolizes the beauty of life

See **SERVICE**, page 4

Services All Over Campus Offer Solace to Students

Students gathered, in organized and impromptu settings, all over the campus last Tuesday as the university community tried to console one another after the attacks in New York and Washington, D.C.

At the chapel, on McKeldin Mall, on LaPlata Beach, in the Nyumburu Cultural Center and elsewhere students prayed and cried—and tried to make sense of the tragedies.

"We had so many kids stopping by that we sent word out that we were holding a mass at 7:30 p.m.," said William Byrne, the university's Catholic chaplain. "We got a phone tree going. Students were shocked and scared."

Approximately 1,000 students showed up for the mass, which Byrne said was held in response to the Pope's call for Catholic Americans to come together and light candles in remembrance. Nearly the same number of students came together on La Plata Beach. The Department of Resident Life and Student Affairs acted as information clearinghouses for various services held by Hillel, Maryland Christian Fellowship and others.

"We didn't play much of a part," said Warren Kelley, executive assistant to the vice president of student affairs. "All of this emanated out of people."

Gislaine Fertullien, president of the student chapter of the NAACP, has family in New York. Friends came to Nyumburu Cultural Center to console her and it grew to large gathering.

"I'm happy that we were here to comfort her [and others]," said Ron Zeigler, interim director of the center.

These efforts will continue, leaders say, for as long as the community needs them. Alpha Nu Omega Christian fraternity held a prayer meeting Wednesday night, as did the Catholic community. Byrne echoed the sentiments of many.

"The healing process takes time," he said. "We're here to be a part of each person's healing journey."

Resources for Coping with Last Week's Tragedy

See page 3

dateline maryland

YOUR GUIDE TO UNIVERSITY EVENTS: SEPTEMBER 18-25

TUESDAY

september 18

9 a.m.-12 p.m., OIT Short-course Training: Introduction to MS Powerpoint 4404 Computer & Space Science. Participants with basic Windows and word processing skills will learn to create slide content outlines, incorporate clip art and graphics, animate slides, prepare audience handouts and speaker notes, and be acquainted with style and formatting techniques that will add power and appeal to slide presentations. The fee is \$70. For more information or to register, contact the OIT Training Services Coordinator at 5-0443 or oit-training@umail.umd.edu, or visit www.oit.umd.edu/sc.*

6-8 p.m., Netscape Page Composer: Making Web Pages the Easy Way 4404 Computer & Space Science. Introduces Netscape's web page editing and development tool. Learn to create simple page elements such as hyperlinks, colors, font styles, bullets, and tables—without typing a single line of code. Prerequisite: basic Web browsing ability. \$10 for students/GAs; \$20 for faculty/staff; \$25 for alumni. For more information, contact Carol Warrington at 5-2938 or cwpost@umd5.umd.edu, or visit www.oit.umd.edu/pt.*

WEDNESDAY

september 19

8:30 a.m., Interphase2001: Numerical Methods for Free Boundary Problems Mathematics Building. First day of a three-day conference sponsored by the Department of Mathematics, the Institute for Physical Sciences and Technology, the Center for Scientific Computation and Mathematical Modeling, the Institute for Mathematics and its Applications, and the NSF. For more information, visit www.math.umd.edu/research/interphase/.

9:30-11 a.m., Environmental Safety Training 4103 Chesapeake Building. Monthly laboratory safety training required for all new laboratory personnel who work in laboratory settings and with hazardous materials. To register, contact Jeanette Cartron at 5-2131 or jcartron@accmail.umd.edu.

12 noon, Investors' Group Meeting 6137 (formerly 4137) Hornbake Library. Dick Bostick, assistant director for benefits in the Personnel Services Department, will be the guest speaker. He will discuss "University-Sponsored Benefits Programs." The Investors' Group, sponsored by Friends of the Libraries, usually meets the third Wednesday of the month at noon on campus. All members of the university community are invited to attend without membership requirements or fees. For more information, call Frank Boches at 5-9126.

12-1 p.m., Research and Development Presentation: The Cultural Identity of Undergraduates Participating in Team Research 0114 Counseling Center, Shoemaker Building. With Vickie Claflin, assistant director, Gemstone Program, Office of Institute for Systems Research, and Rebecca Schenk, M.Ed., student activities coordinator, Gemstone Program. All interested faculty, staff, and graduate students are invited. For more information, contact Vivian Boyd, Counseling Center director, at 4-7675.

6-9 p.m., Microsoft Excel I: Creating and Using Spreadsheets 4404 Computer & Space Science. Introduces spreadsheet basics such as entering values and text, creating formulas, cell addressing in absolute and relative modes, pre-built functions, linking between data, customizing a print job and more. Prerequisite: Windows 98 or equivalent. Students/GAs/Golden ID \$10; faculty/staff \$20; alumni \$25. Register online or pay at the door. For more information, contact Carol Warrington at 5-2938 or cwpost@umd5.umd.edu, or visit www.oit.umd.edu/pt.*

THURSDAY

september 20

9 a.m.-12 p.m., OIT Short-course Training: Introduction to MS Powerpoint 4404 Computer & Space Science. See Sept. 18 for details.

11 a.m.-5 p.m., Introduction to Data and Computer Communications 1199 ITV Building. Provides a broad introduction to the basic concepts of modern data and computer communications. After taking this course, you will

understand: concepts of data and computer communications; the basics of transmission media, data encoding, multiplexing, and protocols architecture; basic LAN technology and protocols; TCP/IP protocol structure and use. Presented by Nasser M. Nasrabadi, U.S. Army Research Laboratory. The fee is \$65. For more information, contact ITV Professional Development at 5-4913 or itvpd@eng.umd.edu.*

RACE: BIOLOGICAL REALITY OR SOCIAL CONSTRUCT?

The Committee on the History and Philosophy of Science (CHPS) Colloquium Series presents Robin Andreasen of the University of Delaware. The talk will be held Sept. 20 at 4 p.m. in Room 1116, Institute for Physical Science and Technology (IPST).

The series is co-sponsored by CHPS, the College of Arts and Humanities, and IPST.

For more information, contact hp26@umail.umd.edu or 5-5691, or visit <http://carnap.umd.edu/chps/>.

2:30-4 p.m., New Faculty Workshop Maryland Room, Marie Mount Hall. The Center for Teaching Excellence kicks off its Fall 2001 Workshop Series. All teachers and others interested in ideas and issues related to teaching and learning are invited. Light refreshments will be served. For more information and to RSVP, visit www.umd.edu/cte or contact Mary Wesley at the Center for Teaching Excellence, 5-9356 or cte@umail.umd.edu.

4:30-7:30 p.m., Microsoft PowerPoint: Creating Effective Computer Presentations 4404 Computer & Space Science. Provides a basic introduction to the elements involved in designing effective and professional-looking slide, overhead and computer-based presentations. Clip art, creating color schemes and organizing slides will be covered topics. Prerequisite: Windows 98 or equivalent. The cost is \$10 for students/GAs; \$20 for faculty/

staff; \$25 for alumni. For more information, contact Carol Warrington at 5-2938 or cwpost@umd5.umd.edu, or visit www.oit.umd.edu/pt.*

FRIDAY

September 21

7 p.m.-5 a.m., The All-Nighter Stamp Student Union. The biggest party of the year! Everyone is welcome. For more information, call 4-8681 or contact Francis Rodriguez at 50825 or rodrigue@info.umd.edu.

8-11 p.m., The Clarice Smith Performing Arts Center Dedication Week Activities: Parsons Dance; Clarice Smith Performing Arts Center; Ina & Jack Kay Theatre. Leading off the Clarice Smith Performing Arts Center Dedication Week is the celebrated David Parsons Dance Company with a world premiere performance of a work called "Annals," written by choreographer David Parsons. Also included is Parsons' signature work "Caught"—an exalting marriage of light and movement. Tickets are \$35. For more information, see the insert in this issue or contact Amy K. Harbison at 5-8169 or harbison@wam.umd.edu.*

MONDAY

september 24

8:45 a.m.-4 p.m., OIT Shortcourse Training: Intermediate MS Excel 4404 Computer & Space Science. This course deals with creating charts to analyze data, and enhancing worksheets and charts by using drawing tools to add graphic objects and modify charts to be used in presentations. The cost is \$90. For more information, contact the OIT Training Services Coordinator at 5-0443 or oit-training@umail.umd.edu, or visit www.oit.umd.edu/sc.*

4 p.m., Center for Historical Studies Seminar: Killing: Representations of Violence and the Body at War 1102 Francis Scott Key Hall. Details in For Your Interest, p. 4.

6-9 p.m., HTML I: Learn to Create a Basic Web Page with HTML Code 4404 Computer & Space Science. This class introduces the Hypertext Markup Language. Concepts covered include how to: format text, create lists, links and anchors, uploading pages and adding in-line images. Prerequisites: a WAM account, Unix and Basic Computing Technologies at Maryland. The cost is \$10 for students/GAs; \$20 for faculty/staff; \$25 for alumni. For more information, contact Carol Warrington at 5-2938 or

cwpost@umd5.umd.edu, or visit www.oit.umd.edu/pt.*

7-8:30 p.m., Reality TV Talk with Jeff Varner from Survivor II Colony Ballroom, Stamp Student Union. Details in For Your Interest, p. 4.

4 p.m., Competing with the Multiplex: The Engaged Public University in a Disengaged Private World Memorial Chapel. Are we addicted consumers or engaged citizens? How can our university strengthen the democratic way of life? Benjamin R. Barber, the University System of Maryland Wilson H. Elkins Professor and the Kekst Professor of Civil Society, will deliver the inaugural 2001 Civil Society Lecture. For more information, call 5-9266.

TUESDAY

September 25

6-9 p.m., Adobe Photoshop I: Designing Graphics and Editing Photos for the Web 4404 Computer & Space Science. Introduces the industry benchmark graphic manipulation package for creating professional graphics. Concepts covered include palettes, layers, image filters, screen/image resolution, and digital image concepts with emphasis on Web-based graphics. Prerequisite: Basic Computing Technologies at Maryland. The cost is \$10 for students/GAs; \$20 for faculty/staff; \$25 for alumni. For more information, contact Carol Warrington at 5-2938 or cwpost@umd5.umd.edu, or visit www.oit.umd.edu/pt.*

Outlook

Outlook is the weekly faculty-staff newspaper serving the University of Maryland campus community.

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calendar guide

Calendar phone numbers listed as 4-xxxx or 5-xxxx stand for the prefix 314 or 405. Calendar information for *Outlook* is compiled from a combination of inforM's master calendar and submissions to the *Outlook* office. Submissions are due two weeks prior to the date of publication. To reach the calendar editor, call 405-7615 or e-mail to outlook@accmail.umd.edu. *Events are free and open to the public unless noted by an asterisk (*).

A Look Inside The Clarice Smith Performing Arts Center

Four years ago as Men's Tennis Coach Jim Laitta ran practice on the courts next to Cole Field House, he could see the beginning of something big. Something very big. In fact, during the last four years he would often have to shout to be heard over the sounds of construction about 200 yards away. When he first looked toward University Boulevard he saw nothing but dirt and some bricks, but year after year the newest and largest building on campus took shape right before his eyes.

With the new Clarice Smith Performing Arts Center finally completed, it was time for him to take a look inside and discover what all the excitement was about. Entering through the doors of the Grand Pavilion, it was clear that the new center was alive with music, dance, theatre and the voices of students. Home to the Departments of Dance and Theatre, the School of Music, six performance spaces, 30 ultra-



PHOTO BY JOHN T. CONSOLI

modern classrooms, 50 rehearsal rooms and a performing arts library with more than 300,000 holdings/recordings, the Center offers an endless possibility for discovery.

With more than 900 performances in theatre, jazz, family, dance and classical and world music, the inaugural

season has something for everyone. Whether you want to watch and listen, participate, learn or experience, the Clarice Smith Performing Arts Center is the perfect destination. With an 800-car garage, and many free and low cost performances, it is easy to take advantage of the new treasure on campus.

Large enough to hold six football fields, 17-acre, 318,000-square-foot Center has been made possible with funding from the state, Prince George's County and university sources. Co-chairs Joseph and Alma Gildenhorn are leading a \$23 million endowment campaign. The official dedication this Sep-

tember will include both President and Mrs. Mote and Gov. Parris Glendening in an evening that will ignite the 2001 season.

The Clarice Smith Performing Arts Center has the potential to touch the lives of all our students, faculty and surrounding region. After making his way inside, Coach Laitta realized that the Center has much to offer. "There is so much more inside here than you could ever imagine or expect," he said. In addition to attending some events throughout the year, Laitta is sure "the Center is going to help with recruiting, not just for the athletic department but for the entire university. Anyone interested in the performing arts should consider Maryland because this new facility puts us on the map nationally."

With the construction now complete, tennis practice is much quieter these days. But the construction activity was nothing compared to the activity will take place in our performance spaces this year.

Experience The Clarice Smith Performing Arts Center *A Conversation with Executive Director Susie Farr*

Met the Executive Director of the Clarice Smith Performing Arts Center, Susie Farr. Susie came to the university after 13 years as head of the Washington-based Association of Performing Arts Presenters, a membership organization made up of touring artists, managers and impresarios throughout the country.

Q: What are your goals for the Clarice Smith Performing Arts Center?

A: I have many goals for the Center. I hope that it becomes a place on campus that everyone feels a part of. I want the faculty, staff and students to feel that the Center really belongs to them, a part of their everyday lives. Additionally, it is very important to me to provide high-quality, responsive support to the resident units and the faculty, staff, and students that live in the building. Lastly, I want to integrate *Maryland Presents*, the Center's presenting program, into life on campus and the community to create interaction between them. A great example of this is "Take Five" on Tuesdays, an opportunity for everyone to experience all types of art in a relaxed environment—pre- and post-informal discussions with leading artists, scholars and other experts in the performing arts.

Q: What are exciting highlights in the new season?



Susie Farr

PHOTO BY JOHN T. CONSOLI

A: The entire year is a highlight!

Q: But if you had to pick a few things you are looking forward to, what would they be?

A: If I had to pick a few, I'm excited about "The Music Man," a major collaboration with the Departments of Dance and Theatre and the University of Maryland marching band. I'm especially pleased that Johnny Holliday will be involved. He is incredibly important to us, it's great that he will be a part of the production. I'm excited about the "Identity and Other Risks" series, performances about gender and self-discovery, because it is a wonderful collection and represents our interest in working with the other academic units. I'm looking for-

ward to "The Edda" because it combines ancient music performed by the best ensemble in the world with a contemporary set design. It's a wonderful combination of the old and the new.

This spring Yo-Yo Ma is going to perform a family concert, which is a very special event. I'm so pleased to expose young people to his music. Also, it's going to be fabulous to see the Maryland Opera Studio in the Kay. It's wonderful that the School of Music can work in the best facility.

Q: You've been here for a while now. Do you feel differently about the Center now than when you first got here and it was in construction?

A: I have been very excited about the Center since I applied for the job here and that excitement has been with me for the almost two years I've been here. The excitement I feel is different now than it was in the beginning because I was so focused on construction. Now I can focus on what is inside and what it will do for our communities.

Q: How does the Center play a role with the university as a whole?

A: I'm pleased that in addition to presenting the performing arts, we are working with The Honors Program, College

"Just as the arts preserve and sustain our most deeply held cultural values, so does the Clarice Smith Performing Arts Center sustain our hopes and our abilities as a great institution of higher learning."

UNIVERSITY PRESIDENT
DAN MOTE

See *CENTER*, page 4

Take a Tour

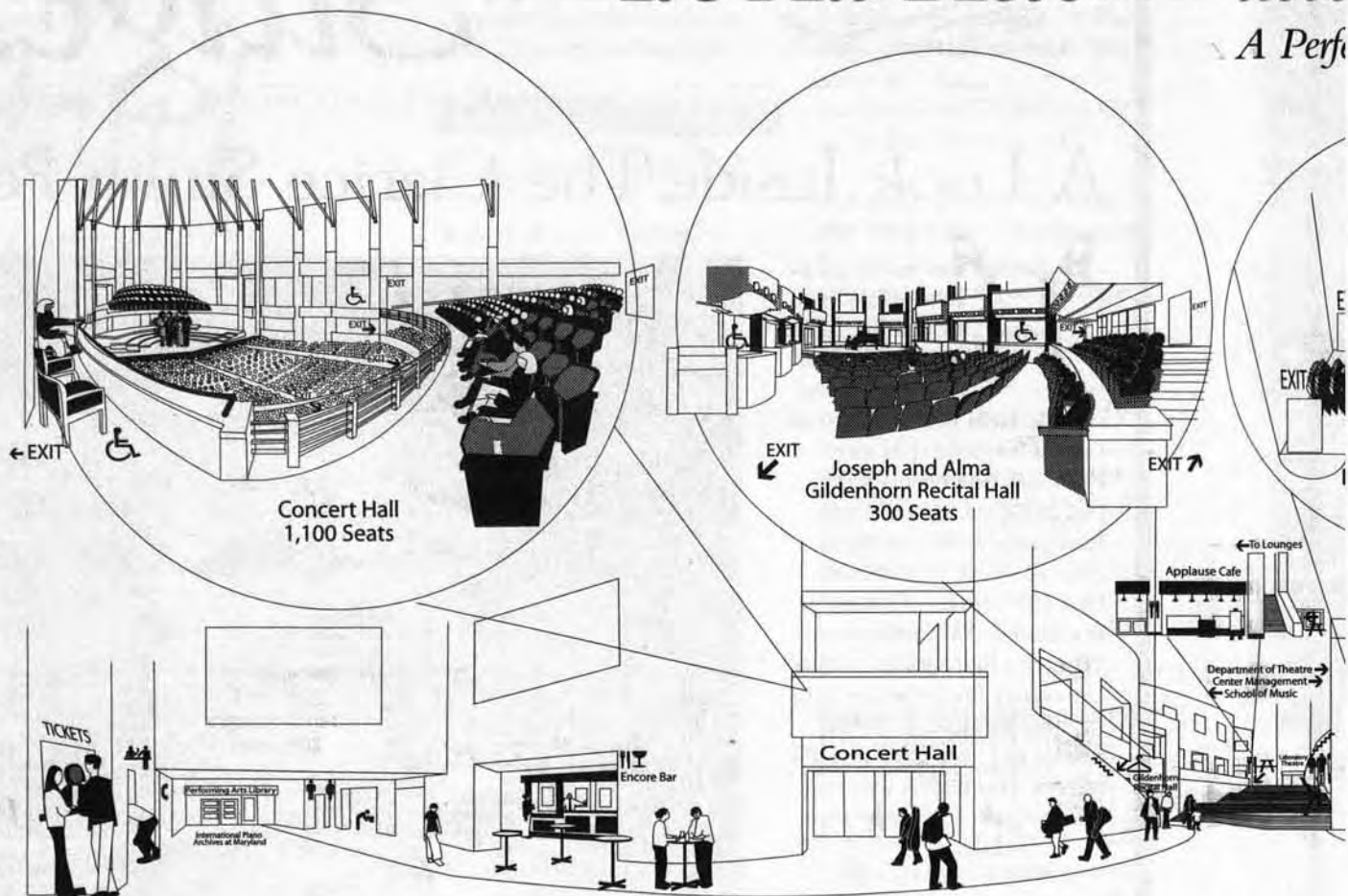
Can't wait until a performance to see all that is inside of the Clarice Smith Performing Arts Center? Schedule a tour! Tours of the center are offered Wednesdays from 3 p.m.-5 p.m. To sign up, please contact Emi Ayala at (301) 405-6841.

Tickets

Tickets for many of the performances are often free, but always a low cost and of high value. Tickets to the 2001-02 season are available now.

- Subscriptions (any 5 or more events) will be sold at a 20% discount.
- Alumni members will receive up to \$2 off the full ticket price.
- Student tickets will be available for just \$5.
- Seniors will receive \$2 off the full ticket price.

The Ticket Office will be open Monday through Saturday from 11 a.m.-9 p.m. and on Sunday from 11 a.m.-5 p.m. To reserve tickets, call (301) 405-ARTS.



Hungry?

Grab a bite or a beverage during your visit to the Center at the Applause Cafe located in the Grand Pavilion. Hours of operation are 8 a.m.-2 p.m. During performances, stop by the Encore Bar for a drink or a light snack!

Grand Pavilion

Dedication Week

The official dedication of the Center begins on Friday, Sept. 21. We invite you to join us.

Friday, September 21

Parsons Dance Company, 8 p.m.
Ina and Jack Kay Theatre
The celebrated David Parsons Dance Company with a world premiere performance of a new work called "Annals," as well as Parsons' signature work "Caught"—an exalting marriage of light and movement.

Saturday, September 22

"Dr. Prospero," 8 p.m.
Arlene and Robert Kogod Theatre
In a new play from the Edinburgh Festival, Gareth Armstrong explores the real-life character who inspired Shakespeare's Prospero.

Parsons Dance Company, 8 p.m.
Ina and Jack Kay Theatre
(See Friday, Sept. 21 for details.)

Sunday, September 23

Airmen of Note, 3 p.m.
Concert Hall
The premiere jazz ensemble of the United States Air Force, one of few touring big bands today.

Left Bank Quartet, 3 p.m.
Delores Ziegler, mezzo-soprano
Larissa Dedova, piano
Mark Hill, Oboe
Gildenhorn Recital Hall
Featuring works by

Mozart, Webern, Respighi and Dvorak, and introducing new School of Music faculty artist Delores Ziegler.

SoVoSó, 7:30 p.m.
Joseph and Alma Gildenhorn Recital Hall
SoVoSó, which includes several alumni of Bobby McFerrin's Voicestra, sings African American folk songs, traditional and contemporary gospel, jazz and rhythm and blues.

Monday, September 24

MacHomer, 7 and 9 p.m.
(for students only)
This one-man vocal spectacular by Canadian Rick Miller features over 50 voices from TV's favorite dysfunctional family, "The Simpsons," in a hilarious performance of Shakespeare's bloodiest tragedy!

Tuesday, September 25

Poetry Reading, 7:30 p.m.
Joseph and Alma Gildenhorn Recital Hall
Lucille Clifton, Michael Collier
National Book Award-winning poet Clifton will read from "Blessing the Boats" and Maryland Poet Laureate Collier will read from his work.

Shylock, 8 p.m.
Arlene and Robert Kogod Theatre

Following sell-out performances at the 1998 Edinburgh Festival and on its world tour, Gareth Armstrong's acclaimed performance is a unique exploration of the funny, tragic and often unbelievable life of fiction's most famous Jew. A kaleidoscope of real and legendary characters fill the stage.

SalsaSon: The Latin Legends Band, featuring Larry

Harlow, Yomo Toro and Coco Merenso, 8 p.m.

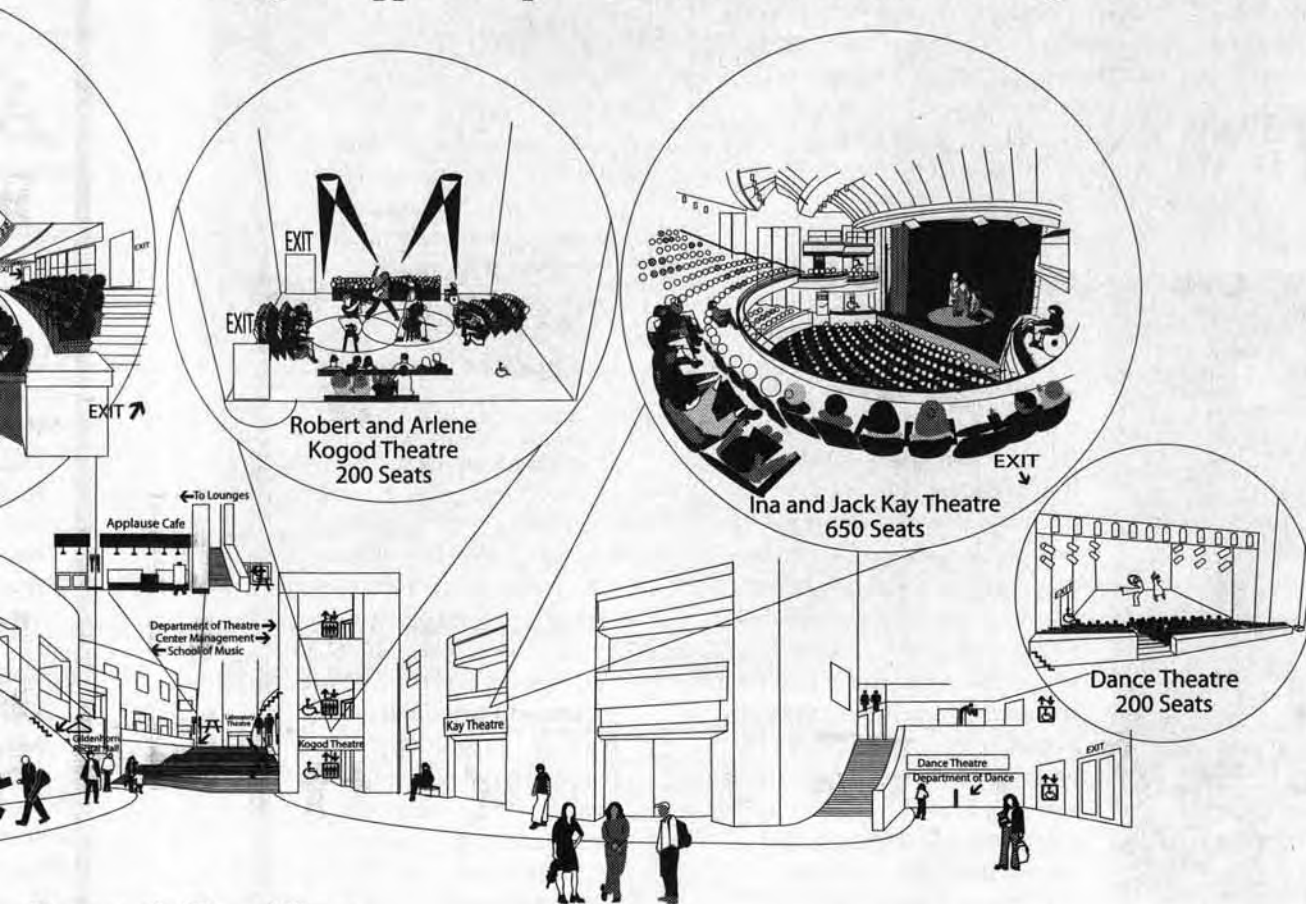
Concert Hall
(Pre-performance discussion at 5:30)
Bringing together those who first led Latin music to the public eye and the future mythmakers, The Latin Legends Band celebrates the Fania era with featured artists Larry Harlow and Yomo Toro. Coco Merenson combines Dominican merengue with Cuban SalsaSon.

Thursday, September 27

Masters of Indian Music, 8 p.m.
Shankar, double string violin
Zakir Hussain, tabla
T.H. Vikku Vinayakram, ghatam
Ina and Jack Kay Theatre
Playing the violin, tabla and ghatam, these masters produce the captivating and ethereal music of India.

e—and It's All For You

A Perfect Opportunity to Introduce Your Entire Family to the Center



Grand Pavilion

KEY	
PHONE	STAIRS
TICKETS	WOMEN'S ROOM
ACCESSIBLE	MEN'S ROOM
ELEVATOR	COAT CHECK
FOOD	ELEVATOR
BAR	WATER FOUNTAIN
DINING AREA	

Did You Know?

- 10% of all tickets will be set aside for UMCP students at no cost and will be available on a first-come basis!
- The Boesendorfer computerized grand piano, located just outside the Performing Arts Library, is one of 37 in the world.
- During construction of the building, floors were poured separately from walls so sound will not vibrate or transfer from space to space.
- The Concert Hall, The Kay Theatre, and The Gildenhorn Recital Hall all have a specially designed silent HVAC system. Fresh air is constantly provided through a gravity fed ventilation system that keeps the ambient temperature comfortable, but without the annoying sound of forced air. Patrons will hear nothing but the performance.

Parking at the Center is Easy

An 800-car garage sits right across the street from the Clarice Smith Performing Arts Center on Stadium Drive. Getting to an event is not only easy, it's convenient. Overflow parking is available in Lot 1 after 4 p.m. Monday-Friday and all day during the weekends.

September 21 - 30

Friday, September 28

Meet the Architect, 5:30 p.m.
Gildenhorn Recital Hall
Presentation, lecture and Q & A with Clarice Smith Performing Arts Center architect Buzz Yudell.

Linda Tillery and the Cultural Heritage Choir, 8 p.m.

Ina and Jack Kay Theatre
One of the most vital performing groups in its field, brings traditional forms of African American culture to the stage.

Beethoven's Ninth Symphony, 8 p.m.

University of Maryland Symphony Orchestra
University of Maryland Choirs
Concert Hall

Beethoven's towering work unites the University of Maryland Symphony Orchestra and Choral Organizations for their first collaboration in the magnificent new Concert Hall. Conducted by new Director of Orchestral Activities James Ross.

Events are free unless a ticket price is noted on the listing. Events are subject to change without notice.

Sunday, September 30: Sunday at the Center

The Center will host an open house from 2-6 p.m. We will offer performing arts activities for the whole family.

Positive Vibrations Steel Youth Orchestra, 2 p.m.

Ina and Jack Kay Theatre
Regarded as one of the most polished, exciting, entertaining and innovative youth programs in the D.C. area, featuring members aged 8-18.

Heroines of Opera, 3:30 p.m.

Ina and Jack Kay Theatre
One-woman performance by world-class soprano, faculty artist and UM Alumni Association Hall of Fame member Carmen Balthrop, showcasing seven of opera's most beloved heroines.

Footworks, 5:00 p.m.

Ina and Jack Kay Theatre
Collaboration of music and dance featuring some of the leading lights of the Irish and traditional American music scene.

Sankofa Dance Theatre, 2:30 p.m.

Dance Theatre
Baltimore's most exciting and diverse company celebrates its heritage, using respect and encouragement to increase self-esteem and understanding of one's history. Sankofa will

excite your body, spirit and soul with fresh, creative vibes.

Colours Dance Troupe, 4:30 p.m.

Dance Theatre
Teen song and dance group, using words, music and dance to show the impact of black culture on American society.

Sam Turner Quartet, 4:00 p.m.

Arlene and Robert Kogod Theatre
Featuring the renowned Afro-Cuban percussionist in a performance of jazz and Latin jazz standards.

Cephas and Wiggins, 2 p.m. and 4 p.m.

Joseph and Alma Gildenhorn Recital Hall
John Cephas and Phil Wiggins play, as the Washington Post declared, "remarkable guitar and harmonica duets. Their infectious rhythms and supple melodies combine tasteful fingerpicking with impassioned harmonica solos." The duo celebrates the gentle, melodic blues style of the southeastern United States.

QuinTango, 5 p.m.

Joseph and Alma Gildenhorn Recital

Hall

Inspired by the orquesta tipica, the classic tango orchestra of violins, bandoneons, bass and piano, QuinTango brings its own interpretations to this evocative music.

Strange Bedfellows—Violin and Banjo, 3 p.m.

Joseph and Alma Gildenhorn Recital Hall
Classical music meets popular with violinist Daniel Heifetz and The Classical Band with special guest Buddy Wachter.

Blue Sky Puppet Company, 2 p.m.

Arlene and Robert Kogod Theatre
Fast pacing, creative design and a sense of humor typify Blue Sky Puppet Company's productions. Featuring The Barker of Seville and The Three (Not So Little) Pigs.

Piano Choir, Eubie Blake's Ragtimes, 3 p.m.

Concert Hall
Six grand pianos will fill the stage of the Concert Hall as Blake's music fills the air. Starring Stanley Cowell and jazz vocalist Ethel Ennis.

Discover the Center this October!

Every day there is something new to experience at the Center. Whether you like music, dance or theatre, there is something for every taste. For a full season brochure, contact the Ticket Office at (301) 405-ARTS or visit www.clarice-smithcenter.umd.edu. Below are a few of the 900 performances offered this season.



Big Dance Theater

Big Dance Theater Portrait of Shunkin

Thursday & Friday, October 4 & 5
at 8:00 p.m.

Dance Theatre

Big Dance Theater is critically acclaimed for its powerful combination of drama and dance performance. Paul Lazar and Annie-B Parson's latest creation, "The Portrait of Shunkin," is based on a short story of the same name by Junichiro Tanizaki with music by Glen Branca and Cynthia Hopkins. Co-presented with Washington Performing Arts Society.

Cavani String Quartet

Sunday, October 14 at 7:30 p.m.

(pre-performance discussion at 6:00 p.m.)

Joseph and Alma Gildenhorn Recital Hall

The Washington Post said of the Cavani, "This quartet succeeds like



Cavani String Quartet

few others in communicating the fun of music-making and the sheer joy. Ova-tions following a sumptuously detailed performance were entirely justified... it was a stellar performance." Program: Schubert, String Quartet in E-flat Major, No. 1; Bartók, String Quartet No. 4; Debussy, Quartet in g minor.



The Music Man

The Music Man

October 19-21 & 25-28
Ina and Jack Kay Theatre

Book, music & lyrics by Meredith Willson

Based on a story by Meredith Willson and Franklin Lacey
Starring radio personality Johnny Holliday, and featuring the University of Maryland Marching Band
With the high-stepping 76 Trombones and the tender "Til There Was You, The Music Man is a bright, big slice of Americana. Radio personality Johnny Holliday, "the voice of the Terrapins," is

featured in the role of the loveable

con man Harold Hill who helps a town believe in itself. Don't miss a beat as the Department of Theatre's season kicks off in hilarious fashion with this all-time family favorite. Directed by Helen Hayes-winning actor/director/playwright Nick Olcott.

Bright Sheng On Tradition and Creativity

Monday, October 22 at 8:00 p.m.

Joseph and Alma Gildenhorn Recital Hall

In an evening of cultural invention and exploration, composer Bright Sheng collaborates with Asian and Western performers to talk about and illustrate music that combines modern and ancient traditions. Recently, as part of Yo Yo Ma's Silk Road Project, Sheng has completed a listening tour of his native land, collecting folk traditions and sounds from the remotest regions of China. Sheng illustrates the complex influences on his own compositional style

with examples provided by a string quartet and a traditional performer of Chinese instruments such as the pipa.



Bright Sheng

"Take Five" on Tuesdays

Looking for a chance to unwind after a long day? A free series sponsored by the Center hopes to offer members of the community an interactive, informal way to experience all kinds of arts. Take Five on Tuesdays will be held on select Tuesdays from 5:30-7 p.m. in the Laboratory Theatre. Take Fives will explore a wide range of artistic areas. The intimate forum will be the perfect place to glimpse into the creative process and learn about storytelling, reggae, salsa, tango, and jazz and classical music. The first Take Five will be held on Tuesday, September 25.

Center:

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Park Scholars and The Terrapin Readers. The staff of these organizations have been a thrill to work with. I hope that the staff and faculty of the university will use the facilities of the Center for all different types of events.

Q: What do you hope to accomplish during Dedication Week?

A: First I want to thank all the people who made this place possible, and to let them know how much we appreciate them: the state and county governments, university leadership, faculty and staff, donors, students, volunteers, our community members—the builders—everyone! Secondly, I'd like to introduce the public to the Center and the array of programs that will take place here.

Q: How can faculty and staff feel at home at the Center?

A: First, come here and participate. The Center is such an important place on campus. We not only have broad programming, but also affordable prices, ranging from free to low cost. We offer programs at all times of day. "Take Five" is at 5:30 so people can stop by on their way home, there are regular evening performances and matinees. Given the broad range, I am confident that everyone on campus will find something of interest here.

Second, there will be more than just performances here. Members of the university can use the Center and its venues for many types of events. We will host the Brody Forum [an opportunity for leaders and public policy experts to increase discussion and awareness of topics] and a football coaches conference. We have hosted the Business and Technology Mixer and the naming of the College of Journalism, to name just a few special events. I want the Center to become a venue that's used by other members of the campus.

Third, the staff at the Center want to know what other faculty and staff would like to see here and how they like what they do see here so far. Your suggestions and feedback are very important to us.

For ticket information or to request a season brochure, contact the Ticket Office at (301) 405-ARTS or visit www.claricesmithcenter.umd.edu.

CLARICE SMITH
PERFORMING ARTS
CENTER AT MARYLAND



Want to get involved? The Clarice Smith Performing Arts Center is looking for volunteers to usher throughout the season. Volunteers get to watch performances for free. Contact Audience Services Coordinator Emi Ayala at (301) 405-6841 or eyayala@wam.umd.edu.

Faculty Encourage Thoughtful Responses to Events



Students gather on the east end of McKeldin Mall during the First Look Fair. Below, government and politics Professor George Quester answers questions during a teach-in. He is joined on stage by colleagues (l-r) Ernest Wilson and Mark Graber. Bottom: sheets inscribed with thoughts and prayers from the campus community hang near the sundial.

Ernest Wilson, director of the university's Center for International Development and Conflict Management, told a small crowd gathered on McKeldin Mall Thursday that while many Americans want swift action, any response must

"It is more likely that other people will do bad things," he said.

A second panel featured Stansfield Turner, a former director of the CIA and visiting professor in public affairs; John Steinbruner, professor and director of the university's Center for International and Security Studies and Jacques Gansler, director of the university's Center for Public Policy and Private Enterprise. The somber tone of the discussion continued with remarks by Turner.

"I'm not optimistic the religious fervor that fueled this is going to abate," he said.

"This [attack] reflects the breaking of rules," said Steinbruner. "This is



be informed by the future.

"We have to be prepared for the consequences," he said, because a swift response may not be the end of the violence.

Wilson spoke as part of two teach-ins on "Terrorism and Its Aftermath." Sponsored by the College of Behavioral and Social Sciences' government and politics department and the School of Public Affairs, one session explored how a democracy responded to such acts. Professor George Quester and Associate Department Chair and Director of Graduate Studies Mark Graber joined Wilson on stage. Wilson struck an ominous note by mentioning that America, retaliation aside, may now be the focus of other terrorists' attention because of its perceived vulnerability.

new territory. We're trying to figure it out. There's danger of overestimation and underestimation. There's no absolute protection against this sort of thing."

Across the mall, College of Education faculty members talked about how to discuss the tragedy with children during a second teach-in session.

"The important thing is to listen," said Steve Selden, professor with the college's Department of Education Policy and Leadership. "And don't presume the answers in your head are the answers. Ask them to propose an answer to some of their questions."

"Also, give them the reassurance of your unconditional love and support. Tell them you're going to be there for them."

Jeff Milem, assistant professor with the Department of Coun-

seling and Personnel Services, said it isn't just children that will need reassurance. His 22-year-old son called twice on Tuesday.

"To make sure we were OK. I think the second call was to make sure he was OK," said Milem. "He lives in San Diego about three or four blocks from a mosque. When he walked by, it was surrounded by police cars. It had received threats. It was a side of this he hadn't thought of."

All faculty members agreed that it is important to tell young people not to stereotype and stigmatize.

"Role play. Have a white kid or a black kid be a Muslim kid, or vice versa," suggested Jim Greenberg, director of the K-12 Center. Terrorism isn't always external, reminded Milem. The last great act of terrorism in this country was committed internally.

Also, try to put the event into some context by asking children to remember that the majority of the world's people woke up this morning, went to work and school. Help them regain some semblance of normalcy.

"What we know from all the crisis intervention stuff is that maintaining routine is extremely important," advised Bill Strein, associate professor and co-director of the School Psychology Program.

On the other end of the mall, colorful balloons bobbed on their strings, stretching toward another clear, blue sky. Tables filled with information and manned by students offered a glimpse of the campus' many clubs. The First Look Fair was in full swing and the mood was a bit less somber than in previous days.

Yet silent reminders hung on string stretched from one side of the mall to the other. White sheets covered in the thoughts and prayers of thousands flapped in the breeze. Read one, "Never Again—Not Here, Not Anywhere!"

Colleagues: Losses Touch Close to Home

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PHOTO BY LARRY HERMAN

Falkenberg and Whittington with their daughter Zoe in December 1997. A friend took this photo before 3-year-old Dana was born.

receive his bachelor's and master's degrees in computer science and worked for the Office of Information Technology in the Advanced Visualization Lab.

Whittington left Maryland in 1997 to take a position as an associate professor of public policy at George-

town University. Falkenberg left the university in 1999 to work at ECOlogic, a software engineering company. Last Tuesday, the family was on its way to Australia where Whittington was going to begin her sabbatical at the Australian National University.

William E. Caswell, a physicist and former University of Maryland faculty member who had worked for the past 20 years as a civilian for the Navy, also lost his life in the tragedies last week. Caswell was a Maryland graduate, earning his bachelor's degree here and going on to earn a doctorate from Princeton in elementary particle theory. After doing postdoctoral research at Stanford and Brown universities, he returned to Maryland to teach physics.

Caswell, 54, of Silver Spring, was headed to Los Angeles for a business trip on American Airlines Flight 77 when it was hijacked.

Coping Resources

Visit the university's home page for links and phone numbers of organizations that have information on how you can help and cope with last week's tragedy.

University resource page:

www.inform.umd.edu/CampusInfo/Departments/InstAdv/nowandthen/news/resources.html

Blood centers will still need donations this week. Call the Red Cross at 1-800-GIVE-LIFE to locate where you can donate.

helping.org: A page with several links and phone numbers to direct you to more information.

www.nasponline.org/index2.html: An excellent large set of resources for helping children.

American School Counselor Association (www.schoolcounselor.org): Includes easy-to-use materials on crisis and terrorism response, and on student and parent support information.

National Association of Education of Young Children (www.naeyc.org): follow link to "Helping Children Cope with Disaster."

Service: Flowers Commemorate Lost Lives

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PHOTOS BY CYNTHIA MITCHEL



A small sign, above, reminds people of America's founding principles. Above left, roses are passed during the service, which thousands attended on McKeldin Mall last Wednesday.

that is gone, but also the hope of life to come," she said, as individuals walked through the crowd handing out thousands of flowers of every color and kind, symbolically mirroring the audience. Capps encouraged everyone to reflect silently as the flowers were being passed.

"We are globally and inextricably bound together as human beings," continued Velma Brock, chaplain for the Episcopal/Anglican denominations. She

also quoted Martin Luther King, Jr. who said, "The moral arc our universe is long and it bends toward justice and peace."

Another memorable moment came when several members campus community came to the microphone to say "May peace prevail on Earth" in each of their native languages. The phrase is carved onto a post in the chapel's garden.

"This was really helpful," said

Sidhu. "I appreciate how they included all of the different religions and backgrounds. It was a real effort to make it inclusive."

Patrick Perfetto, director of Conference and Visitor Services, credits the chaplains for pulling the service together.

"They met late last night and hashed it out with the leadership of Beth Platz, the Lutheran chaplain. It really



Anju Sidhu



Mary Gibson



Nick Allen



Arthur Jarrell

jelled. I'm so proud of everybody. Julie Luce, the chapel scheduling coordinator, started at 1 a.m. to get 10,000 flowers here by 9 a.m."

"In my 32 years on this campus, I've never seen anything like this," said Mary Gibson, executive assistant for the director of Resident Life. "To see the campus community come together like this warms my heart and brings me to tears."

For Nick Allen, a junior education major from Frederick, Md., the service was an opportunity to erase some misconceptions.

"I thought there would be a lot of anger and hatred," he said. "This proved me wrong and brought some relief."

For so many, relief is still not available as they await word from friends and family. Catholic chaplain William Byrne spoke of a college buddy he hopes got out of the first World Trade Center tower. The haze of disbelief hangs over him, he said.

"But I feel that haze being cleared by hot anger...which is a natural response to evil. What do I do with my anger, my hurt and my fear?" he asked. "If the anger turns to violence, then evil wins, if the hurt turns to hate, then the evil wins... The healing of the world begins with me."

After a soft singing of "America the Beautiful" led by campus alumna Angela Powell Walker, participants were encouraged to write down thoughts and wishes on white sheets covering some of the tables. They were then instructed to leave their flowers on the ODK fountain, symbols of life lining water, a symbol of cleansing. A lone saxophone player performed Duke Ellington's "In a Sentimental Mood" and "Amazing Grace" as people left the mall.

"I thought everything was great," said Arthur Jarrell, with Facilities Management Pipe Services division. "It's amazing to me that something like this [the attack] can happen in the United States of America. We let our guard down. Hopefully, we'll learn from it."

Campus Police Boost Security with Additional Officers

The University of Maryland went on high alert last Tuesday immediately after the tragic events in New York and Washington.

Campus Police chief Ken Krause said that he reorganized his department so that the campus would be staffed with as many officers as possible during its most vulnerable time—daytime hours. Krause said the department would continue its heightened security, "Until we don't need it."

Krause did not want to

release the number of officers working on campus at one time, but he did say that the department had worked around vacation schedules and days off to assure as many officers would be on duty at needed times. They also added another shift.

"If we see anything we want to react immediately to that," Krause said. The police presence became more visible the following Wednesday.

The department is also being trying to be proactive. Krause said his staff was taking extra

security precautions with students who may be targeted by others because of their ethnicity. He said a guard was placed outside of the door of the prayer area in Stamp Student Union set aside for Muslim students. Activities sponsored by others group were expected to be monitored for extra security as well.

"We want to be prepared to offer them additional security as well," Krause said.

Campus police was tested last Tuesday, shortly after 11 a.m., when patrolling campus

police officers spotted two unattended suitcases with airline tags sitting at the front entrance of the parking lot near the Lee Building. Krause said the necessary precautions were taken and the administration buildings were evacuated. Shortly after evacuation, a student came to claim the suitcases. He said he had just gotten into town, and didn't know where else to put them.

Krause said that things are as safe as they can be at the university. He said his department has been in contact

with the neighboring police departments and they are sharing information with each other.

He said that he wanted the campus community to know that no question or comment is too small and that if anyone hears of any thing, even if it's a rumor, to please contact the department.

"We'll make sure to follow up or forward it to the necessary authorities," he said.

The University police department can be reached at (301) 405-3555.